

When the Red, Red Robin

(Comes Bob, Bob, Bobbing Along)

Harry M. Woods

The musical score is written in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. Chord symbols are placed above the staff. The lyrics are written below the staff. The score is divided into measures by bar lines, with measure numbers 4, 7, 12, 16, 19, 24, and 28 indicated on the left side of the staff.

When the red, red Rob-in comes bob, bob, bob-bin' a - long, a -
long. There'll be no more sob-bin' when he starts throbbin' his
old sweet song. Wake up, wake up you sleep-y head. Get up, get
up, get out of bed. Cheer up, cheer up the sun is red. Live, love,
laugh and be hap-py. What if I've been blue, now I'm walk-ing through
fields of flow'rs. Rain may glist-en but still I list-en for hours and
hours. I'm just a kid again do-ing what I did again, sing - ing a
song. When the red, red Ro-bin comes bob, bob, bobbin' a - long.

When the Red, Red Robin

1. When the red, red Robin comes bob, bob, bobbin' along, along.
There'll be no more sobbin' when he starts throbbin' his old sweet song.

2. Wake up, wake up you sleepy head.
Get up, get up, get out of bed.
Cheer up, cheer up - the sun is red.
Live, love, laugh and be happy.

3. What if I've been blue, now I'm walking through fields of flow'rs.
Rain may glisten but still I listen for hours and hours.
I'm just a kid again doing what I did again, singing a song;
When the red, red Robin comes bob, bob, bobbin' along.